The Crusader
Volume 2, Issue 4, October 1999

Text Only Part 1 Text Only Part 2

A special note about Volume 2, Issue 4: it contains an "In Memoriam" section for Molly Schneider which was based upon information that we and the rest of FK fandom had received that we now know was *incorrect*. Molly is *not*_repeat_*not* dead! ::::cheers and applause:::: The whole situation was a *huge* miscommunication problem that really wasn't anyone's fault. Everyone involved thought they were doing the right thing by passing along information that they believed was 100% accurate. Molly was in fact *very seriously* ill and in Intensive Care for *4* days, but she has recovered. We sincerely apologize for the inaccuracy. We have left the section in as a kind of "living memorial" <G>, and more importantly, as a demonstration of just how much the FK fandom community really *is* a community...a family...and how much we care about each other.

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HAPPY HALLOWE'EN!

Well folks, here we are back with another issue of "The Crusader" for this very FK-appropriate season. There is lots going on!! We have successfully received all the funds needed to place another ad!! The "Forever Knight/The Sentinel" ad will be going into The Hollywood Reporter's October 5, 1999 issue. We listened to all our readers' opinions and counted the votes, and you will see the result in this issue.

We are very pleased at the response received for personal announcements, stories, etc. and we urge all of you online and off to contribute. If you have seen the FK actors in person, doing whatever, tell us about it. We would love to print it! Send us pics, poetry, short stories, classified ads, reviews of movies or shows starring FK stars, send them over. We want this to be the best source of FK and FK star news anyplace. The one-stop FK news shop! Having said that, I wish to thank all our loyal readers for your e-mails and letters to us, we read each and every one. Thanks so much for your kind words and ides for future issues. And a big "Welcome" to all our new subscribers! We here at "The Crusader" hope you will enjoy everything!!! So now go, read and enjoy!!!

KICKSTART THE KNIGHT/THE SENTINEL JOINT AD BECOMES A REALITY!

The ad you see at http://members.aol.com/ktkpage/advote.htm is the final result of the joint effort between Kickstart the Knight and Save Our Sentinel. The process started in July with an idea, and will culminate with the publication of the ad in the October 5, 1999 issue of "Hollywood Reporter". Both groups designed an ad and each offered the two designs online for fans to vote for their favorite. Meanwhile, both groups collected contributions to pay for the placement of the ad. When the

votes were tallied...well...neither ad won. Most who voted said they liked the graphics from one ad but the wording from the other. In a great show of teamwork, KtK and SOS collaborated to combine the two ads and create the ad you see here. KtK would like to thank everyone who contributed, as well as J.L., who created the art in the ad! If you'd like to order a copy of the "Hollywood Reporter" issue containing the ad, call them at (323)525-2087. The cost is $5.50, which includes shipping and handling.

COLUMBIA TRISTAR PRESIDENT RESIGNS

One of our letter writing campaign targets has resigned his position at Columbia TriStar. Jon Feltheimer resigned as President of Columbia TriStar in September shortly after Sony Pictures Entertainment announced the hiring of Mel Harris as Co-President and Chief Operating Officer of its television division. For all of us, this means that Jon Feltheimer is now off of our letter writing address list, but we have added Mel Harris to the list. Let's show Mr. Harris that we mean business right away by sending him some heartfelt letters! This issue's tear-off letter is also directed to him, but please remember how important individual letters are too!

WRITE FOR THE KNIGHT!

Let's redouble our efforts and really let "the powers that be" know that we want more Forever Knight! The main idea is to be honest. Tell them your age, where you live, how long you've been watching Forever Knight and how much you'd like to see it back on TV. Do not, however, put anything on the envelope that might indicate you are a FK fan or are writing about the show. These letters are often considered "fannish" and you run the risk of being ignored.
Be business-like...explain why you're writing and why you think it will be profitable to have the show back in production. Tell them what kind of Forever Knight merchandise you have bought, and what you would like to buy. BUT TELL THEM YOU WANT MORE FOREVER KNIGHT! And don't forget to let Rae know how many letters you've written to each address, and which (if any) faction you would like to credit your letters to - let's see which affiliation is the most dedicated!!!! E-mail Rae at Javiette@aol.com. Here is the complete list of addresses:

For FK on Video:

Columbia House Video Library
1400 Fruitridge Avenue
Terre Haute, IN 47811

For more FK on Sci Fi:

Edgar Bronfman Jr.

CEO & President
The Seagram Co. Ltd.
375 Park Avenue
New York, NY 10152-0192

Stephen Chao
USA Networks
2049 Century Park E., Ste. 2550
Los Angeles, CA 90067

Bonnie Hammer
Sci Fi Channel
1230 Avenue of the Americas
New York, NY 10020

For more FK, FK movies:

Mel Harris
Chief Operating Officer - Television
Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City, CA 90232

Sysan Wycoff
Director of Programming
Sony Television Entertainment
10202 Washington Blvd.
Culver City, CA 90232

For FK movies on Sci Fi:
Adam Shapiro
Corporate Communications 8th Fl.
USA Networks
1230 Avenue of the Americas
New York, NY 10020-1513

For more FK merchandise:

Marci Gordon
Sony Product Development
TriStar Building, 3rd Fl.
10102 W. Washington Blvd.
Culver City, CA 90232

800-Trekker
P.O. Box 13131
Reading, PA 19612-3131

For more FK books:

Grace Ressler
Publishing Manager
Sony Signatures
TriStar Building, 3rd Fl.
10202 W. Washington Blvd.
Culver City, CA 90232

Boulevard Books
The Berkley Publishing Group
200 Madison Avenue
New York, NY 10016
For the FK companion book:

Brenda Scott Royce
Renaissance Media Inc.
5858 Wilshire Blvd., Ste. 200
Los Angeles, CA 90036

For the folks in the UK:

Customer Relations Department
British Sky Broadcasting PLC
Subscriber Management Centre
P.O. Box 43
Livingston
West Lothion
EH54 7DD
SCOTLAND

The Sci Fi Channel
77 Charlotte Street
London
W1P 2DD
ENGLAND

NEWS:

Geraint Wyn Davies will play a villain in a new made-for-television four part miniseries entitled "Robocop: Prime Directive". The series, which ignores the existence of the two "Robocop" sequel movies and the TV series, takes place ten years after the first "Robocop" movie. The series is being made in Canada and will air on Canada's City TV in 2000.

Greg Kramer (Screed) will be a guest at the Vancouver International Writers Festival inVancouver, Canada, October 20-24, 1999. For more info including costs, etc., visit their website at http://www.writersfest.bc.ca or call (604)681-6330 .

The new audiobook which was to be voiced by Geraint Wyn Davies has been canceled due to the audiobook company going out of business.

Nigel Bennett has had to cancel his planned attendance on the Sci Fi Sea Cruise in December, as well as his planned appearance at the Romantic Times Convention in September due to work commitments.

Nigel Bennett will be appearing live on stage in Shakespeare's Hamlet at the Neptune Theatre in Halifax, Nova Scotia, Canada from February 10 through March 12, 2000. He will be playing the role of Claudius. For more information, visit the Neptune Theatre's website at http://neptune.ns.sympatico.ca or call (902)429-7070.

Geraint Wyn Davies' production company will be producing a series of one-man vignettes which will feature past cast-mates of Ger's, including much of the cast of the Canadian series "Black Harbour".

Nigel Bennett will appear at Bats 2000, The Halloween Multimedia Convention, which will be held October 27 to 29, 2000 at the Radisson Edwardian, Heathrow, London, England. For more information, send e-mail to bats2000@burble.com, or check out their web site at http://www.burble.com/bats2000. (As with most conventions, this appearance is subject to work commitments.)

Geraint Wyn Davies has been keeping busy working as a director for Canadian TV series. He is directing an episode of "Power Play", and has directed an episode of "Pit Pony" with plans to do another.

Geraint Wyn Davies auditioned for the role of Boromir in "Lord of the Rings", and has been offered roles in two other films. One of the films is based upon the "Hollywood Ten", a group of writers, directors, and a producer who were questioned on accusations of being Communists in the late 1940s (hmm...remember the flashback in the FK episode "Spin Doctor"?).

KICKSTART THE KNIGHT TEAR-OFF LETTER TO SONY

Below is a quick and simple way for everyone to help "Kickstart the Knight"–a form letter for each of us to send to Sony! This is not meant to replace the personal letters which all of us need to keep writing, but is a way for us to do something even if we are too busy to write our own letters. So please, each and every one of you, fill in your name and address on the form below (this is important–they have to know we are real people), cut it off of this page, and mail the form in an envelope addressed to: Mr. Mel Harris, Chief Operating Officer - Television, Sony Pictures Entertainment, 10202 W. Washington Blvd., Culver City. CA 90232. There are also a few lines for optional additional comments, and lines for optional personal information. Next issue we will include another tear-off letter to another member of "the powers that be".

Dear Mr. Harris:
I am a fan of the series "Forever Knight" and I am writing to ask that you bring "Forever Knight" back with the original cast, either as one or more made-for-television movies or as a regular series. I am a consumer with disposable cash and I would like to spend it to support the advertisers who would purchase commercial time during "Forever Knight" movies or new episodes.

Name:

Address:
City:
State/Province:
Zip/Postal Code:
Sex: Date of Birth:
Occupation:
I have been watching Forever Knight since:

UPCOMING SCI FI/FANTASY/HORROR CONS
Cons are our biggest opportunity to spread the word about "Forever Knight". If you see a con in your area, please drop off some Kickstart the Knight flyers on a free literature bable at the con or on a FK fan merchant's table. The current flyer can be obtained by writing to Becky at: KtK, P.O. Box 1914, Racine, WI 53401-1914; or by sending e-mail to BJDFKFan@aol.com. Be sure to include how many copies of the flyer you would like, as well as your street address to send them to. The flyer can also be downloaded by following the "Kickstart the Knight Flyer" link at http://www.ktk.op.nu.

Date	Name of Con	Location	Contact for Info
Oct. 15-17, 1999	Icon 24	Coralville, IA	319-358-7096; penfold@inav.net

Oct. 15-17, 1999 Canavention/Consequential Fredericton, NB, Canada 506-459-5758; badavis@nbnet.nb.ca
Oct. 15-17, 1999 Upsala 1999 Uppsala, Sweden johan.anglemark@gahnhof.se
Oct. 17-19, 1999 Incon ‘99 Spokane, WA PO Box 9112, Spokane, WA 99209; incon@juno.com
Oct. 22-24, 1999 Arcana 1999 St. Paul MN 612-825-9353; eheideman@uswest.net
Oct. 22-24, 1999 Hubcon III Lubbock, TX 806-789-1501; chairman@hubcon.org
Oct. 23-24, 1999 Convergence Bristol, England 0117-940-9017; mal@nexcon.demon.co.uk
Oct. 29-31, 1999 Con*Stellation XVIII Huntsville, AL 256-880-8210; constell@traveller.com
Oct. 29-31, 1999 Ditto 12 Minneapolis, MN 612-823-1497; karen@counterpane.com
Oct. 29-31, 1999 Ohio Valley Filk Fest XV Dublin, OH 614-851-0936; OVFF@aol.com
Oct. 29-31, 1999 Terracon 2 Fife, WA 206-528-2908; terracon@iname.com
Nov. 4-7, 1999 25th World Fantasy Conv. Providence, RI 617-776-3248 (fax); wfc@mcfi.org
Nov. 5-7, 1999 Tropicon 18 Ft. Lauderdale, FL tropicon@scifi.squawk.com
Nov. 5-7, 1999 United Fan Con IX Springfield, MA 781-986-TREK; ufancon@aol.com
Nov. 5-7, 1999 Eclecticon Newark, NJ Eclecticon@juno.com
Nov. 5-7, 1999 Praxis 99 Pittsburgh, PA 877-4-PRAXIS; falconfyre@earthlink.net
Nov. 5-7, 1999 Novacon 29 Birmingham, England +01384 825 386; martin@empties.demon.co.uk
Nov. 12-14, 1999 Windycon XXVI Schaumburg, IL POB 184, Palatine, IL 60078; windycon@windycon.org
Nov. 12-14, 1999 Orycon 21 Portland, OR 503-232-6506; saxon@agora.rdrop.com
Nov. 12-14, 1999 Philcon ‘99 Philadelphia, PA 215-975-4004; mail@philcon.org
Nov. 19-21, 1999 Earthgate 2 Lexington, KY nuntukamen@yahoo.com
Nov. 19-21, 1999 Exoticon 2 Metairie, LA 504-436-3378; rfontenot@earthlink.net
Nov. 26-28, 1999 Loscon XXVI Burbank, CA 818-760-9234; loscon26@lasfs.org
Nov. 26-28, 1999 Chambanacon 29 Champaign, IL 513-651-0427; ChambanaCn@aol.com
Nov. 26-28, 1999 Concat 11 Knoxville, TN423-637-6564; chloiea@mailexcite.com
Dec. 2-5, 1999 Nordcon 13 Gdansk, Poland +48-58-531073; papier@gkf.3miasto.pl

Dec. 10-12, 1999 Smofcon 17 New Orleans, LA PO Box 61363, Sunnyvale, CA 94088-1363
12/31/99-1/2/00 Intercon Millennium Columbia, MD 703-912-9877; sjoilf@yahoo.com

An Evening with Dylan Thomas":
A Fan's Journey
Barb Starmer's (Stormy's) Account of her Recent Trip
to Nova Scotia to See Geraint Wyn Davies' Play

First let me introduce you to our star of this adventure...Charmin. Charmin was brought along on our trip due to Katherine's recent dental surgery from the previous week. Our little adventure started when Katherine brought out this awful looking hat she'd bought to hide her face and all the bruises. There was immediate talk of tossing the offending thing over the side of the ferry before we left dock. Several comments were made about the hat looking like a toilet paper cover. Hence we dubbed the hat "Charmin". Now being that we are all a fun loving group, we decided the hat might have some value as a social tool. Now really...who can resist anyone wearing a toilet paper cover? So being the ever camera happy person that I am, I decided we could really have some fun with Charmin. So we dubbed this trip...Charmin Does Nova Scotia! We had great fun and I will try to put things in order of our adventure. My traveling companions are Jo (Jayco48@yonkers.net), Katherine (alicenw@efortress.net), MaryLou (mmanzie1@maine.rr.com) and myself Stormy. The adventure begins!

So as we unload from the ferry and get our first view of NS...we make plans for Charmin. Happily snapping pictures screaming "PHOTO OP!" MaryLou had a real sense of humor about pulling over to the side of the road. Charmin happily trailed along on Kath's head and we made our way into Liverpool....To eat of course and see some sights. We, of course, found a very appetizing meal and some lovely people as you can see. Being ever vigilant for nice looking men (oops...I meant photo ops) we had to let my camera be annoying one more time. Now I must tell you Charmin certainly got us more opportunities than most.

After a brief stop and some lovely shots, we head for Wyndecrest in Hubbards to spend the night with Terry Harnish. We arrived to find some of our fellow Black Harbour fans already there enjoying Terry's hospitality and view from her porch. So we began our quest of BH sites to save for posterity on film. First a Diet Coke break was required and a brief respite on the porch to chat with others and get directions. The crowd seemed to grow as we sat and chatted and Terry was a doll about having everyone tramp across her yard to take pictures of the boatyard from across the bay.

Now off to see the Black Harbour sites. From the park to the boatyard, to the grill and Aggie's. The scenery was awesome and everyone was wonderful.

Saturday night we ate at Dauphinee's instead of the Shore Club. I was petrified of my allergy to shellfish. I wasn't too keen on seeing the hospital if they cooked my steak anywhere near a lobster or shrimp, so we took the coward's way out. Everyone ended up there later on, so we got to chat and I was still breathing. I also found the zinfindel at the bar. See good things do happen when you bring your social tools with you. Dauphinee's is owned by Terry's brother and sets across the bay from the boatyard. I serves excellent food in a lovely atmosphere. I sold at least 4 "chocolate heaven" cakes for them, when I burst out moaning after the first bite. The woman in the next table said. "I'll have whatever she's having!" We laughed, then 3 others asked for the same. Great fun in all. We called it a night and headed for Wyndecrest and a good night's sleep. Sunday morning started with farewell pictures for our hostess and a trip to Wolfville for "An Evening with Dylan Thomas". We decided to make a quick stop in Halifax to try out the food at the harbour and do a bit of shopping.

All dressed up, we headed off to dinner, then Ger's performance of Dylan Thomas. Thanks to Heather-Anne's fast dialing fingers, we had front row seats. To say the production was great would be an understatement. I so love to watch Ger in his element of choice...live on stage. After a wonderful introduction by Jerry Etienne, director of the Atlantic Theatre Festival, we were delighted to a one man show about the life of Dylan Thomas. Ger appeared slim and tan (with his hair about second season FK length) in a rumpled linen suit. He brought more life and depth to Dylan Thomas than I ever thought possible. It was far better than I had ever anticipated. It was a well written script, done by an outstanding performer in a facility that was worthy of all our support. I hope to see Ger at it again along with many others. To say that I was impressed would be an understatement. After the show, Ger was his usual amiable self, letting everyone know that drinking in the bar at the theatre helped support it. I didn't need much encouragement, so we all headed that way. He spent quite some time mingling, signing autographs and posing with anyone who asked. He turned the script of the play over to Rosemary Shad (Ed.: Rosemary is president of Ger's fan club) to go up for auction to support the theatre. He then continued to charm, smile and endear himself to everyone there. I of course, tried very desperately to get some good shots with my digital camera, but the man is just too fast. So I resorted to my social tool...Charmin. After all...if Charmin can't do Dylan Thomas, why come? Being the totally uninhibited person that I am, I approached Ger for a shot with Charmin. Of course, I had to get him to stop laughing long enough to get any shots at all. I won't tell you where he put Charmin first, but she will be remembered. After a quick thank you and a kiss, we were off to the bar for another drink. Sometime later, we required food and opted to try Joe's down the street. Ger stayed about 15 minutes longer with the fans, then split since he had an early flight back to Canada for a directing job.
(Ed.: Barb's and Katherine's
photos may be seen on Barb's web

site at:
http://www.plantnet.com/~nitewind/novascotia.html)

ANOTHER DAY IN THE FOLDER
Fanfic by S. Clark

"Ok, so, let's take inventory here." Natalie tried to sound chipper. "What have we got?"

"Nothing," answered Vachon.

"Pas de rien," agreed Janette.

Tracy nodded her head. "Zilch."

"I believe the expression 'give it a rest, Doctor,' is appropriate," added LaCroix.

"Back off, LaCroix."

Lucien LaCroix smiled. "Oh look. Our poster child for lost causes has found his voice."

Nick stood up and straightened his vest. "She's just trying to keep up our enthusiasm"

"Enthusiasm?" LaCroix snorted. "I don't believe any remains." He crossed his legs, and brushed a spec of lint from his black trousers. "At least, not for us."

"That's not true," argued Vachon. "Look at all the fans."

"And the fan fiction." Schanke had, heretofore, been quiet as he polished off his third souvlaki of the morning. His garlic breath tended to make him unpopular with the undead denizens of this particular file.

"Fan fiction. What use is that?" LaCroix was enjoying the topic, as it was getting a rise from those around him.

"In fan fiction, we get to do things we never got to do on the show." Nick took Natalie's hand and stared deeply into her eyes.

"Oui." Janette's gloved hand slid over Nick's shoulder. "We, Nicolas, get to do things we rarely did on the show." Natalie pulled her hand away. Nick cleared his throat, and tried not to look guilty.

"And Nicholas, we..."

Nick snapped his head around and glowered at LaCroix. "Don't even say it."

LaCroix shook his head slowly. "And to think, at one time you had a sense of humor."

A laugh came from the back. "That was first season. Had to be because of me." The comment came from Joe Stonetree. He and the other Captains tended to keep to themselves, playing cards. Grace usually played the fourth.

"I'm just trying to make a point that we're not forgotten. None of us." Nick glanced at LaCroix. "And there does seem to be plenty of room and acceptance of all points of view."

The group was quiet.

"So what does all this mean?" Tracy asked.

Janette shrugged.

"It means we have the fans." Nick smiled. "They haven't forgotten us."

Schanke leaned towards Janette. "Didn't we go through all this yesterday? And about a gazillion times before?"

"Humor him," Janette whispered back, fanning away the garlic fumes. "It's worse when he pouts."

"We have the fans," Nick continued, giving another smile. "And that's so much more than nothing."

THE CRUSADER PROFILES FORKNI-L LIST OWNER LISA McDAVID

Lisa McDavid, aka McLisa, is a former librarian at the University of South Carolina who is now studying computer networking. She was introduced to FK be a friend who nagged her until she set a vcr and caught the first run of Only the Lonely. Thereafter she was hooked, having been a pushover for angst-ridden vampires and the mortals who love them since the original Dark Shadows was in first run in her college days.

McLisa had recently acquired internet access as part of her job. Someone on a cat list had mentioned the now-defunct Vampyres@Guvm. Figuring that if anyone could tell her anything about Forever Knight, she signed on there. About two weeks later someone reported on Vampyres that Forkni-l had been formed. McLisa immediately subscribed and has been with the list -- except for about ten days of sulking after she got hold of a leaked plot description for Last Knight -- ever since. Vampyres led to acting listownership there, so when Laurie Salopek had to resign as assistant to list founder Jean "Jaye" Prior, McLisa volunteered to assist. Various real life twists and turns have resulted in a couple of hiatuses as an owner, but McLisa is now back and intends to stay.
(Ed.: McLisa would also like to acknowledge Don Fasig, without whose handling of the technical side of list ownership she could not be Listmommy.)

ANNOUNCEMENTS

The Crusader staff is pleased to present a new column dedicated to wedding and anniversary announcements concerning our readers. Happy news indeed should be shared, so without further ado:

Kathy Kuehn (FoD) is proud to announce her engagement to a most wonderful and special man. Though James lives only 20 minutes away, it took until last year for the two to meet and fall in love. The wedding will be small yet elegant, and is set for April 29, 2000.

Former Forkni-l member Jack Kessler and Valerie Meachum are getting married October 1 (finally!). Details may be found at:
http://wiliqueen.dreamhost.com/wedding/

On October 24, FK fan Kalira Rael Isbell will be celebrating her 10th wedding anniversary with her husband Dan Isbell.

Congratulations to all of you from the staff of The Crusader. If anyone has an announcement they would like to place in the Crusader, please contact April at knightwave@aol.com or write KtK, P.O. Box 1914, Racine, WI 53401-1914.

WITH RAT IN HAND: AN INTERVIEW WITH GREG KRAMER (Part 1)
By Libby Singleton (Copyright 1997 and 1999)
RAT: 1. A rodent similar, but larger than, a mouse. A member of the family rattus. Considered a pest and carrier of disease by some, a pet by others. Often used for scientific research and food for pet reptiles. 2. One who tattles, or rats, on his associates or friends 3. The animal which has cursed, or blessed, Greg Kramer throughout his acting career.
* * * * *
Greg Kramer's first role was as a narrating rat in "Dick Whittington," a school play, at the age of five or six. Years later, he actually appeared with a rat on stage in Richard Lucas' production of "Oliver!" in which he played Fagin. It was an experience he'll never forget. "If you've seen the film version of "Oliver," you'll know there's a scene where Fagin threatens the young Oliver with a toasting fork, 'What didja see, boy? Eh?' Well, in our production, we didn't have a toasting fork. We had Napoleon the rat. One night, at the moment Napoleon got thrust into Oliver's face, he dropped his tail and emptied his bladder. I don't know who was more aghast: me, Oliver, or the rat!"

Perhaps Napoleon had a bit of stage fright. Or it very well could be the rat was merely gazing into the future. After all, Greg became known to the scores of "Forever Knight" fans as Screed, a rat-slurping carouche-vampire. The mere thought of the popular character is enough to cause any rat to lose control of all bodily functions.
* * * * *
When I asked about his true feelings toward the wee beasties, Greg described rats as "sweet little things...." However, I'm quite sure he was referring to his experiences performing with them. Licorice Allsorts, after all, are his favorite snack, not rodents.
* * * * *
When he isn't acting, multi-talented Greg has plenty of other creative pursuits to keep him occupied. He's a musician, magician, artist, playwright, novelist, stage director, and can spew Jell-O out of his nose. He attributes this diversity to his childhood, "I grew up without a television in the house. My mother taught art; all of us kids -- there are seven of us siblings in all -- play a musical instrument. The house was full of books and we were never at a loss for anything to do."
* * * * *

There may not have been a television in Greg's house, but he picked his childhood chums by what they watched on television so he could follow his favorite programs, DR. WHO and BATMAN.
* * * * *
How does he find time for all his various careers and activities? "It gets very hairy sometimes! My daybook looks as if someone threw up in it. I try to keep my priorities to the commitments that I've made to others... but if there's anything that takes priority, it'll be my sanity."

An early attempt to put his sanity at the forefront happened when he was six years old and took up magic to try to make his big brother disappear. As early as the late seventies, he was performing in nightclubs with the eighties being jam-packed. "Magic is a tricky thing (every pun intended). The environment has to be right for me to do it these days." He occasionally still performs as a magician if he thinks the gig is worth doing. Greg's even taken this skill to the big screen as a magic advisor for Disney's "Earth Star Voyager" and has done special effects for the theater.

"If you can imagine it, it can be done," Greg explained.
* * * * *
Noting that everything Greg's done has been of the artistic persuasion, I couldn't resist asking what career he'd choose if required to give up all creative and performing options. "If I had to give up all creative pursuits, I would not be a very happy bunny, and would probably turn into a serial killer ... or a government employee ... or...."

As a government employee, I'm a shining example of a creative person forced into a non-artistic job. It isn't a pretty sight.
* * * * *
Greg's been scribbling ever since he's been able to hold a pencil in his fist. This addiction has resulted in two novels: "The Pursemonger of Fugu: A Bathroom Mystery" and "Couchwarmer: A Laundromat Adventure." His most recent addition to Canadian bookstore shelves is "Hogtown BonBons," a collection of short stories originally printed in the Toronto edition of Xtra!.

He started writing the first after finishing directing "Marat/Sade," a huge theatrical production involving over 50 people. He never wanted to deal with an actor again. "Obviously, I'm over that now. The novel was a way to gain creative control over my life, instead of sitting by the phone waiting for someone else to give me validation for my existence (heavy, huh?)."

To his surprise, "Pursemonger" was Shortlisted for the 1996 City of Toronto Book Awards. "It was a great accomplishment, and I got $1000 and breakfast with the Mayor! It's very different to be lauded for something by someone who hasn't met you or seen you on stage/TV. At least excuses can't be made for my 'magnetic

personality' then - with the book it meant that it was good enough to stand up on its own. That felt real special!"

"Pursemonger" stars Adelaide Simcoe as a housewife-type widow who has been left well-to-do by her late husband, and the fact he is "late" means she's free to pursue interests and ideas her spouse forbade. A strong, believable character, Adelaide finds herself in the midst of a bizarre murder investigation stemming from the death at an art exhibit focusing on bathrooms. Greg managed to create a realistic woman when many male writers fail quite miserably. How did he do it? "Let's just say I must be in touch with my inner matron...."

The inside cover to "Pursemonger" announced he was already busy with the second novel featuring Adelaide. However, Greg's second book turned out to be the story of Cherry Beach, a down-and-out character of "ambiguous gender." Born with organs of both sexes, Cherry has spent his/her life being switched from male to female and back again depending on the whims of her/his adult so-called caregivers and doctors. As an adult his/herself s/he stays with whomever will let Cherry sleep on their sofa as s/he makes his/her rounds through the nightclub and party scene.

Then one day in a laundromat, Cherry stumbles across a bag full of lottery tickets which turns out to be a mixed blessing. After all, s/he knows about the goddess Santa Calamity d'Oopsidaisy, patron saint to the inattentive and clumsy, all too well!

* * * * *

Back in 1982, Greg was counting on winning the lottery himself so he could pay his rent. Oopsi daisy, he didn't win. He hasn't played since.

* * * * *

Greg heavily researched his intersexed character Cherry. "Check out the Intersex Society of North America on the web (hermaphrodites with attitude). Be ready to have your mind thoroughly boggled." The url for the webpage is: http://www.isna.org/

But what of Adelaide and her promised future adventures? She turns up in "Hogtown Bonbons" along with Cherry Beach and other Greg Kramer created characters.

Adelaide may end up "resurfacing" on the big screen. Both "Pursemonger" and "Couchwarmer" have been optioned as possible movies. Greg asks that his fans stay tuned for further developments!

* * * * *

Greg's favorite movies is "Sante Sangre" (Holy Blood). I was surprised to find his favorite book is also one of mine: "The Cat in the Hat." By the way, Greg has a cat by the name of Cosmo. As far as I know Cosmo doesn't wear a hat, but maybe this also is his favorite book.

* * * * *
Both of Greg's novels were written in first and third person styles, a conscious effort on his part. In fact, they followed a strict formula of his own invention concerning where each voice was used. "Basically the books are based on tarot cards. Court cards (Kings, Queens, Knight and Jacks) are written as monologues (first person) and the rest is done in third. For 'Pursemonger,' which was based on the 22 cards of the major arcana (hence no court cards), I used the first person for the voice of the murderer. There are slight variations from this structure in both books, the reason for which are very esoteric and best put down to 'artistic license!'"

Writers often observe the people around them, including friends and acquaintances, in order to create believable characters. Greg was no different when it came to his novels and short stories. "The characters are quite clearly 'amalgamations' of different acquaintances/fictional characters, etc. Anyone who 'recognized' themselves in my pages quickly realized that there were way too many differences for them to complain ... and that, ultimately, the story takes over from reality. I have had people THINK they were included when they WEREN'T. To which, I just smile quietly to myself...."

Besides novels and short stories, Greg is also a playwright. There are definite differences between writing prose and writing for the theater. Not only in the obvious format variations, but in dialogue and action as well. Most writers have a preference - when it comes to Greg Kramer, emphasize the 'most.' "Theatre is a COLLABORATIVE art form. Novel writing is a SOLITARY art form. There are times and places for both in my life."

As for the differences between writing short stories vs. novels, Greg explained, "When you've finished writing a novel, there's about 120,000 words or so. At the end of the short story, there's only 5000! Other than that, it's the same amount of energy that goes into both, the same amount of care and consideration, etc. And much the same amount of time, truth be told. I have to say I prefer novels. I like going in for the long haul, and the rewards feel greater."
* * * * *
All three books are available in Canada or via mail order. As of the writing of this article, the books are available from Duthie Books in Vancouver, British Columbia, Canada. In North America, call 1-800-663-1174, all others call 1-604-732-7631. "Pursemonger" is also available in the United States from your local bookstore or through US based web based booksellers such as amazon.com. The other two must be ordered through Canadian stores at this time.

Ask for "The Pursemonger of Fugu: A Bathroom Mystery" (ISBN 1-896332-00-5), "Couchwarmer: A Laundromat Adventure" (ISBN 1-896332-021), and "Hogtown BonBons" (ISBN 1-896332-11-0) by Greg Kramer. Shipping is available to most countries.

* * * * *

Since his mother taught art, it is no surprise that Greg is also an artist. His illustrations grace "Pursemonger" and "Hogtown BonBons." The cover of "Pursemonger" includes a globefish he drew as well, superimposed over 'La Mort de Marat' by Jean Louis David. Greg's pen and ink illustrations precede each chapter in the book, serving as a delightful montage announcement of what adventure Adelaide will endure next, leaving his fans wondering if there's anything this man can't do. Each piece manages to meld ordinary items with the bizarre; even an ordinary plate of bacon and eggs becomes ominously intriguing. Talented Ian Phillips provided the cover art for "Couchwarmer" when Greg didn't have time to do it himself. He also believes in "spreading the wealth" to other artists who need the work. Greg loves Ian's stuff, with obvious reason to all who gaze upon the novel's cover.

* * * * *

How does one keep Greg occupied in the rare moments he's not busy with one project or another? Put him in front of a piano -- he says you might not see him again for days. He took piano through to Royal Conservatory Grade VIII. In the early 80's, he was musical director for Incubus Theatre, a touring company in Europe. He recently tickled the ivories for the on-stage musical tribute to Patsy Cline, "Patsy."

Back in London during the early punk days, he played with a couple of bands, including The Ricky Wales Band. Now he prefers Jazz improv.

Music hasn't been a focus for Greg since the late 70s. Neither love nor money could entice him back these days. However, this doesn't stop him from listening to CDs, cassettes and vinyl records. When it comes to the radio, he enjoys listening to the CBC, alternative and jungle.

* * * * *

Although Greg trained as an actor at the Mountview Theatre School in London, England, he attributes much of what he's learned to his early days of touring with the Incubus Theatre. After more than 100 shows, he claims he feels "like a worn-out old dishrag...." while he enjoys the technical requirements of film and television, Greg said that "the control of theatre is such a drug to me ... there's no substitute for a live audience. It's so much more three dimensional. Imagine turning up for work at the theatre one night and finding five million people all sitting in one seat! That's film and TV. For those of you who don't go to theatre, you're missing out!" Greg's experienced as a stage director. He'd like to direct films or television. However, he thinks he'd need to learn a bit more about lenses and lighting before taking that step.

His very long list of stage roles have included the Marquis deSade in "A Hole in My Heart As Big as My Heart," the title role in Shakespeare's "Richard III," Ariel in "The Tempest," Mephistopheles in "Faust," the Vampire in the Son of Incubus Theatre's touring production of "Lies of the Vampire," and the Ringmaster in "Barnum."

Greg's appeared as a guest star in many television series including "Kung Fu: The Legend Continues" (Ancient Love), "Goosebumps," "Bailey's Law," "Airwolf" (Mime Troupe), La Femme Nikita" (Choices), "Psi Factor," "Due South," the recurring character of Mr. Murphy in John Woo's "Once a Thief." And then, of course, there's his memorable performance as Screed in five episodes of "Forever Knight".
* * * * *
Baring the truth about his favorite role, a stage appearance, Greg told me it was when he appeared as The Devil Dog in Peter Hinton's production of "The Witch of Edmonton." The cast consisted of 23 females, all wearing full Jacobean costume, and Greg. He was naked, in a manner of speaking. He did wear a collar, leather cuffs and head-to-toe body paint.

Libby Singleton is a government worker, freelance writer, amateur stage actor, and direktor/manager of The Greg Kramer Fan Klub. Among her writing credits are stories in Caliber Comic's NEGATIVE BURN #20 and DOMINIQUE: PROTECT AND SERVE; the LITTLE ROCK FREE PRESS; and various Hanthercraft publications (www.tandra.com).

(Ed.: Part 2 of this interview will appear in the next issue of The Crusader!)

VERY IMPORTANT!!!!!
PLEASE READ!!!!!
PLEASE NOTE THAT THE FOLLOWING "IN MEMORIAM" SECTION WAS BASED UPON INFORMATION THAT WE AND THE REST OF FK FANDOM HAD RECEIVED THAT WE NOW KNOW WAS *INCORRECT*. MOLLY IS *NOT* _REPEAT_ *NOT* DEAD! ::::cheers and applause:::: The whole situation was a *huge* miscommunication problem that really wasn't anyone's fault. Everyone involved thought they were doing the right thing by passing along information that they believed was 100% accurate. Molly was in fact *very seriously* ill and in Intensive Care for *4* days, but she has recovered. We sincerely apologize for the inaccuracy. We have left the section in as a kind of "living memorial" , and more importantly, as a demonstration of just how much the FK fandom community really *is* a community...a family...and how much we care about each other.

IN MEMORIAM...
The world was bankrupted of ten million fine actions the night she passed on. Paraphrased from Ray Bradbury's "Fahrenheit 451".

Shortly before this issue of The Crusader went to press, we received the very sad news that Molly Schneider had passed away suddenly on Sunday, October 3, 1999. Molly had been the featured writer in the June 1999 issue of The Crusader. Besides being an FK fan and incredibly talented writer, she was a wonderful person whom it was a joy to know. At press time, we do not know exactly what happened,

but we do know that Molly will be dearly missed by FK fandom. The Crusader staff would like to share with our readers some thoughts from people who knew Molly.

First, an epitaph Molly wrote for herself, posted on July 2, 1998 to the FK Pagan List:

I feed the earth
Which feeds the green and growing things
Which feed the quick and living things
Which have fed, and shall feed
Me.
Listen--
Do you hear the voice of the wind across the grass?

From Libby Singleton:

Today I heard of the tragic death of a friend who I'd never seen, never looked into her eyes, and never hugged her in greeting. Yet we were friends, close friends I'd like to think. Molly, also known as Stormborn on-line, and I met due to our mutual love of a television show called FOREVER KNIGHT. Our first e-mails and "cyber conversations" centered around the show, but eventually evolved into a sharing of our lives, both happy and sad. We shared laughter and tears, triumphs and tribulations. We'd talked of possibly meeting face to face someday, a day that will now never come.

Molly touched my life in countless ways, even if we never were given the chance to embrace. Memories keep drifting through my mind as I write this, flashing through my grief and going back into hiding before I can put them in words. I can say for certain she shared with me, and many other Forever Knight fans, her humor, wit and writing talent.

Molly may no longer walk on this earth, but in the hearts and memories of all Forever Knight fans, she'll live ... forever.

From Monica Rodriguez:

Molly and I conversed occasionally off-list, and I enjoyed her on-list commentaries, always so intelligent, as well as our off-list banter. She was such a warm, wonderful, thoughtful, intelligent person. She was also extremely talented and I always loved her fiction. I'm going to miss her immensely.

From Libby #2:

Molly helped me through a rough time...and despite our differences in opinion on...well, just about the color of the sky, I came to admire and love her for being her.

From Eric McCann:

She was an intelligent, wonderful person, usually a voice of reason, who will be sorely missed. With slight modification - Good night, sweet lady, and may flights of angels sing you to your rest.

From Gwenn Musicante:

I'm so sorry. Such a sweet person. I'm in shock. May G-d rest her soul. She will always be in my memories.

From Billie Lee:

Having been off-list friends with Molly, I am deeply saddened by this. She has said and sent so many kind and wonderful things to me over the months, and been a friend to me when I really needed one. I shall miss her.

From KC:

My brain keeps telling me "this can't be right, it has to be a mistake." It just doesn't seem possible that she's gone. Molly was a good friend to me, always giving me support when I needed it, and of course, writing great fan fiction. We had an off-list relationship, where we teased each other about...pretty much everything.... I remember she used to tell me she'd rather go to hell than heaven, because all the great rock stars were in hell, but I know wherever she is, that place has been enrichened by her presence. I'm a little jealous of the afterlife for having her and not sharing. I'll miss you, Molly.

From Cousin Mary:

Molly was one of the first people to ever talk to me on this list, she was just wonderful. She didn't like Tracy much and I didn't like LC/Nick stuff... she was always there to rub my nose in that fact. *sad smile* We had an ongoing off-list rivalry for over a year now.... We were arch Nemeses, we were good friends. She had this warped sense of humor, and the complete inability to see when others weren't getting the joke. She was a beautiful person. And I'm really going to miss her

From J L Kerr:

The last time I heard from her, she said she was going to be offline for a month or two while she moved to her all-time dream city, and it would take about that long before she was set up with an ISP. Just this morning I was wondering about her, thinking it was about time she was back....

From Laurie Donaldson:

Molly was my friend. My mind can't encompass this. She is survived by a sister to whom she was devoted. Her sister must be inconsolable.
Please pray, meditate, chant, whatever you do, for Molly and for her beloved sister, and for all of us who where enriched by her life, and are bereaved by her loss. I love you Molly.

From Brenda Bell:
Molly was a member of the FK Pagans from the very beginning, when we were still just a loop . When introducing herself to us, Molly wrote that she chose the nickname Stormborn because she was born in the middle of a severe storm. She contributed to many of our more interesting discussions.

From Leslie GS:
I know she was chronically ill, though that didn't keep her from gripping her life hard and wringing it for every bit of sheer experience that she could. I met her face to face only once and found her a fascinating conversationalist, a truly enchanting individual. I mourn her death, but will remember Molly as a person who LIVED.

Fanfic from Cousin Raven:
Nick stared out the window of his loft. Outside the thunder boomed and the lightning flashed. Rain pelted the loft windows perfectly reflecting his inner mood. He sighed. She was gone. It was so hard to believe.

The phone rang and he let the machine get it. Nat's voice came over the speaker, "I heard about your friend, Molly...I'm sorry...listen, if you need to talk..." She let the moment hang. He knew what she meant. She'd hung up then, and Nick had gone back to brooding.

LaCroix's voice came back to him, "Mortals die...does it matter...when?"

"Yes, LaCroix," Nick told the memory. "It does matter."

The sky continued to pour its tears down, and the brooding vampire watched as if every drop was a lifetime.

"I'll miss you Molly," he whispered.

From Gail:
"Requiem for Molly"

...And the burden of life fell away
as she drifted upon silver wings
A sweet summer breeze lifting her high
to that place where dreams come alive

His hand took her hand that was no longer a hand
only a memory of a physical form that was no longer her own
And she shimmered beside him with joy as he guided her along
as the burden of life fell away

Then for an instant they laughed a physical laugh
because the joke was on those left behind
For she was now in a place where dreams were real
in form in mind and in spirit

...And LaCroix walked with her into the light
where the best dreams were waiting

From Laura Griffin:

We were brought across together,
Preyed on ideas and emotions.
Laughed and shared thoughts --
About a vampire series
That spanned only three seasons!
Friendships that out-lived the show,
And friendships that touched more
Than anyone will ever know.
The loss of one pulls tears
From even the most hardened hearts,
And yet the space left behind
Is somehow filled with the life-blood
Of ever-growing friendships.
We were brought across together,
For an endless forever bond.
We weep for what has been taken,
But take comfort
From the never-ending circle
That has become our second family.
Our hearts ache,
Our shoulders bear the burden of shared pain.
And yet somehow -- HOPE breaks through the Storm,
A rainbow in the darkness.
A beacon to the light.
We were brought across together,
For an endless Forever Knight.

There is a web page tribute to Molly at http://www.geocities.com/Hollywood/Lot/9405/tribute.html. Molly's page may still be accessed at http://members.tripod.com/~StormBorn.

CLASSIFIED ADVERTISING

Following are some FK-related items for sale. Please note that The Crusader staff is not responsible in any way for business transactions which take place pursuant to these ads. To the best of our knowledge, however, these are reliable dealers of fan-made merchandise.

Forever Knight Audio Fanfic: Dragon's Lair Studios produces audio cassette FK fanfic available for sale with profits going to charity. One drama title and four comedy titles available. Please note these tapes are for an adult audience. Titles are $10 plus shipping ($1 cont. U.S./$3 outside the cont. U.S.) to Dragon's Lair Studios, P.O.

Box 594, Stratford, NJ 08084, or visit http://www.Dragonsroar.com for more information.

Forever Knight Fan Merchandise: A wide variety of merchandise such as buttons, stickers, plaques, mugs, mini-posters, photos, pencils, suncatchers, lapel pins, iron-on transfers, and T-shirts. For a complete catalogue, send a self-addressed envelope with appropriate postage (please note this is a Canadian address) to: Sue Allen, 73 Enfield Avenue, Toronto, Ontario, M8W 1T6, CANADA.

GWD Videos: Is there a GWD video missing from your collection and it's not being aired within 1000 miles of your VCR? Maybe I can help you! Send a self-addressed, stamped envelope for details to: Valerie J. Bristor, 2334 Cypress Bend Dr., #912, Pompano Beach, FL 33069.

Fanzines: Del Floria's Press & Samizdat Press has fanzines available in the following fandoms: UNCLE, X-Files, The Equalizer, Forever Knight, Quantum Leap, Star Trek, Mixed Media, gen and slash zines. Currently seeking submissions for several upcoming issues. SASE or email for details. For more information, to order a zine, or for a catalog, please send a long, legal size SASE (internat'l fans please send 2 IRC's) to Sasha Sokolnikov, Del Floria's Press, 7319 Granite Crk., San Antonio, TX 78238 or visit http://www.geocities.com/Area51/Quadrant/2155/index.html.

Embroidered FK Shirts and Hats: Embroidered FK T-shirts, denim shirts, and baseball caps. The hats and shirts are embroidered in thread color of your choice. T-shirts are black, white, red, forest green or navy. A long-sleeve denim shirt with small logo above pocket is also available. Baseball caps available in most colors, and can include optional embroidery on the back with words of your choice. Thread available in most colors, or in two-tone ("Forever" in white and "Knight" in red). Hat prices are $18.50 for one hat with no rear writing and regular freight, $20.00 for one hat with no rear writing and 7 day freight, $21.00 for one hat with rear writing and regular freight, and $23.00 for one hat with rear writing and 7 day freight. T-shirt prices are $18.00 each or two for $33.00 for small logo, and $24.00 each or $45.00 for two for large logo. Denim shirts are $26.00 each.. Prices listed are in U.S. dollars and include all shipping and handling charges. Shirt sizes S to 3XL. For more information, contact Kylie Coleman-Tucker, P.O. Box 34-879, Birkenhead, Auckland, NEW ZEALAND, or visit http://home.clear.net.nz/pages/knightraven.

FK/Highlander Fanzine: New from Maverick Press, "Immortal Fantasies", a "Forever Knight"/"Highlander" slash fanzine. This zine contains two related novellas ("Chance Encounters" and "The Ties That Bind") which combine to make a novel. Prices are $18.20 if you are in the U.S., $20.00 in Canada, or $24.00 overseas. U.S. funds please. Send checks or inquiries to: Jo Ann McCoy, 2580 I-25 North, Pueblo, CO 81008-9614 or e-mail: tasha@ris.net. Please note this is for an adult audience.

"THE CRUSADER" CREW:

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The Crusader is a completely non-profit publication, designed to keep "Forever Knight" fans aware of the latest opportunities to secure more original FK, whether in a renewed series or 2-hour movies. If you are able to assist by spreading the word through other non-FK fan clubs, newsletters, magazines, conventions, sci fi/ fantasy associations, school or local papers, please write for more information to: Susan Ellen Field, Savannah At Coral Springs, 711 Riverside Drive, Apt.# 1411, Coral Springs, FL 33071. If you can help distribute flyers, write: KtK Newsletter, P.O. Box 1914, Racine, WI 53401-1914 or e-mail BJDFKFan@aol.com. Letters to the editor can be sent to: SField8067@aol.com or to Susan Ellen Field at the address listed above.
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Many thanks from the gang at Kickstart the Knight!